

The Parting Glass

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Bearbetning av Peter Hollens version:
M.Svarvar

♩ = 68

A

Sopran 1

Sopran 2
mp Of _____ all the mon-ey ___ that e-ver I ___ had I ___ spent it in _____ good

Sopran 3

Alt 1

Alt 2
mp Of ___ all the mon-ey ___ that e-ver I ___ had I spent it in _____ good

Alt 3

5

S. 1

S. 2
5
com - pa - ny ___ And all the harm that e - ver I've done a - las, it ___ was ___ to ___ none

S. 3

A. 1
5
mp a - las, it ___ was ___ to none

A. 2
5
com - pa - ny. ___ And all the harm that e - ver I've done a - las, it ___ was ___ to none

A. 3

9

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

— but me. *mf* And all I've done for want of wit — to mem'-ry now I — can't re-call. — So

— but me. *mf* And all I've done for want of wit — to mem'-ry now I — can't re-call. — So

— but me. *mf* And all I've done for want of wit — to mem'-ry now I — can't re-call. — So

14

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

fill to me ³ the par - ting — glass. Good - night and joy — be with — you all. —

fill to me — the par - ting — glass. Good - night and joy — be with — you all. —

fill to me — the par - ting — glass. Good - night and joy — be with — you all. —

The Parting Glass

18 $\text{♩} = 88$ **B**

S. 1 *mf* So fill to me the par-ting glass and drink a health what - ever be - falls Then

S. 2 *mf* So fill to me the par-ting glass and drink a health what - ever be - falls Then

S. 3

A. 1 *mf* So fill to me the par-ting glass and drink a health what - ever be - falls Then

A. 2 *mf* So fill to me the par-ting glass and drink a health what - ever be - falls Then

A. 3

23 **C** $\text{♩} = \text{♪}$

S. 1 gen - tly rise and soft - ly call — Good - night and joy be to you all _____ *mp* Nan

S. 2 gen - tly rise and soft - ly call — Good - night and joy be to you all _____

S. 3 *mp* An - nan nan - nan nan - nan

A. 1 gen - tly rise and soft - ly call — Good - night and joy be to you all _____

A. 2 gen - tly rise and soft - ly call — Good - night and joy be to you *mp* An-nan nan-nan nan-nan

A. 3 *mf* Nan

D

30

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

nan - nan nan nan nan nan nan nan nan - nan

mf Of all the com-rades that e'er I

na - na nan - nan nan - nan nan - nan na - na - na nan - nan nan - nan nan - nan

mp "A-nan" a-nan a-nan nan nan a-nan a-nan a-nan

nan, nan - nan nan-nan nan-nan nan-nan nan-nan nan - nan nan nan

Nan Nan

38

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

nan - nan nan nan nan nan nan nan nan

had. They're sor-ry ___ for my go-ing a - way. ___ And all the sweet-hearts that

na - na nan - nan nan - nan nan - nan nan - nan na - na - na nan - nan nan - nan

a-nan a-nan a-nan a-nan a-nan nan nan a-nan a-nan

nan, nan - nan nan-nan nan - nan nan-nan nan-nan nan - nan

Nan Nan

46

S. 1
nan nan nan nan nan nan nan nan nan nan

S. 2
e'er I had would wish me one more day to stay. Uh - u - u -

S. 3
nan - nan na - na - nan - nan nan - nan na - na - na nan - nan nan.

A. 1
a-nan a-nan a-nan a-nan nan nan nan. Uh - u - u - u - u -

A. 2
nan nan nan nan - nan nan - nan nan nan nan - nan nan - nan Uh - u -

A. 3
Nan

54

S. 1
nan nan. Uh, uh,

S. 2
u - uh *mp* nan nan nan nan nan nan na na na nan nan nan nan nan

S. 3
mf But since it falls un - to my lot that I should rise and you should

A. 1
u - uh. Uh - u - u - uh, uh - u - uh,

A. 2
u - uh, uh - u - u - uh, uh - u - uh,

A. 3
Uh, uh, uh,

62

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

62

uh, _____ *mf* and joy be

nan nan nan nan nan nan nan nan nan nan nan *mf* good - night and joy be

not I'll gen - tly rise and I'll soft - ly call good - night and joy be

62

nan - na nan - na. Uh, uh, uh, uh, *mf* night and joy ne

62

nan - na nan - na. Uh, uh, uh, uh, *mf* and joy be

62

uh, _____ Uh, uh, uh, uh, *mf* and joy be

70

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

70

to you all _____ *mf* Ah - ah - ah,

to you all. _____ *f* fill to me the par - ting glass and

to you all. *mp* nan - nan nan - nan na ____ na ____ na Ah - ah - ah - ah,

70

to you, *mp* a-nan a-nan a-nan a - nan *mf* Ah - ah - ah - ah,

70

to you, *mp* nan-nan nan - nan nan - nan nan - nan *mf* Ah - ah - ah - ah,

70

to you, nan. _____ *mf* Ah - ah - ah - ah,

E ♪ ♪ = ♪

77

S. 1
ah - ah - ah - ah. Ah - ah ah - ah, Good-

S. 2
drink a health what - ever be - falls Then gen - tly rise and soft - ly call. Good-

S. 3
ah - ah - ah - ah. ah - ah - ah - ah. Good-

A. 1
ah - ah - ah - ah. Then gen - tly rise and soft - ly call. Good-

A. 2
ah - ah - ah, ah - ah - ah - ah, ah - ah, ah - ah - ah. Good-

A. 3
ah - ah - ah - ah, ah - ah, ah - ah, ah - ah - ah. Good-

82

F

S. 1
night and joy be to you all. *mp* Fill to me the par - ting glass and drink a health what-

S. 2
night and joy be to you all. *mp* Fill to me the par - ting glass and drink a health what-

S. 3
night and joy be to you all.

A. 1
night and joy be to you all. *mf* Fill to me the par - ting glass and drink a health what-

A. 2
night and joy be to you all. *mp* Fill to me the par - ting glass and drink a health what-

A. 3
night and joy be to you all.

88

S. 1
ever be-falls Then gen - tly rise and soft - ly call *mf* Good-night and joy be to you

S. 2
ever be-falls Then gen - tly rise and soft - ly call *mf* Good-night and joy be to you

S. 3
-

A. 1
ever be-falls Then gen - tly rise and soft - ly call *mf* Good-night and joy be to you

A. 2
ever be-falls Then gen - tly rise and soft - ly call *mf* Good-night and joy be to you

A. 3
-

94

S. 1
all. Good - night and joy be to you all.

S. 2
all. Good - night and joy be to you all.

S. 3
-

A. 1
all. Good - night and joy be to you all.

A. 2
all. Good - night and joy be to you all.

A. 3
-