

Essence

Johan Tonberg

♩ = 60

mp

S.1
Of a dark-ness strong and pow-er-ful a u-ni-ty. Of o-

mp

S.2
Of a dark-ness strong and pow-er-ful a u-ni-ty. Of o-

A.1

A.2

4

mf *mp*

S.1
pre-ssion and sus-pi-cious minds in-i-quity. Of greed and fear and e-gos and per-fec-tion, we

mf *mp*

S.2
pre-ssion and sus-pi-cious minds in-i-quity. Of greed and fear and e-gos and per-fec-tion, we

A.1
Of greed and fear and e-gos and per-fec-tion, we

mf *mp*

A.2

8

mf *mp*

S.1 draw the lin-es the ess-ence of our breed. Of a light so strong and pow-er-ful a u-ni-ty. Of

S.2 draw the lin-es the ess-ence of our breed. Of a light so strong and pow-er-ful a u-ni-ty. Of

A.1 draw the lin-es the ess-ence of our breed Light so strong pow-er-ful u-ni-ty - -

A.2 *mf* *mp*

12

mf

S.1 voi-ces songs and lang-ua-ges, a hi-sto-ry. Of faith and hope and love and ref-

S.2 voi-ces, songs and lang-ua-ges, a hi-sto-ry. Of faith and hope and love and ref-

A.1 Voi-ces songs lang-ua-ges hi-sto-ry - - - - faith and hope and love and ref-

A.2 *mf*

15

mp *mf*

S.1 lec-tion, draw the lin-es the ess-ence of our breed. With-

S.2 lec-tion, draw the lin-es the ess-ence of our breed. With-

A.1 lec-tion, draw the lines the ess-ence of our breed. With-

A.2 *mp* *mf*

S.1 in my heart with - in your soul With - in my soul with - in your heart

S.2 in my heart with - in your soul With - in my soul with - in your heart

A.1 in my heart with - in your soul With - in my soul with - in your heart

A.2 in my heart with - in your soul With - in my soul with - in your heart

21 *f* 3 *mf*

S.1 What we wa - - nt, we make to-gether - - . With - in my soul with-in your heart

S.2 What we wa - - nt, we make to-gether - - . With - in my soul with-in your heart

A.1 What we wa - - nt, to-gether - - . With - in my soul with-in your heart

A.2 *f* 3 *mf*

25

S.1 *f* 3 *mp* *mp*
 What we wa - - nt, the ess-ence of our breed - - - - . Of

S.2
 What we wa - - nt, the ess-ence of our breed - - - - .

A.1
 What we wa - - nt, the ess-ence of our breed - - - - .

A.2 *f* 3 *mp*

29

S.1 *p*
 you and me a fan - ta - sy re - a - li - ty har - mo - ny. Of

S.2
 you and me a fan - ta - sy re - a - li - ty har - mo - ny - . Of

A.1
 You and me a har - mo - - - ny

A.2 *p*

33

S.1 *mf*
 you and me a fan - ta - sy re - a - li ty har - mo - ny With

S.2
 you and me a fan - ta - sy re - a - li ty har - mo - ny. With

A.1
 You and me a har - - - mo - - - ny - . With *mf*

A.2

37

S.1 in my heart with - in your soul With - in my soul with - in your heart

S.2 in my heart with - in your soul With - in my soul with - in your heart

A.1 In my heart with - in your soul With - in my soul with - in your heart

A.2

40

S.1 *f* What we want we make to-gether *mf* With - in my soul with-in your heart

S.2 What we want we make to-gether in my soul with-in your heart

A.1 What we want to-gether With - in my soul with-in your heart

A.2

44

f 3 *mp* *mp*

S.1 What we wa - - nt, the ess-ence of our breed - - - - . Of a

S.2 What we wa - - nt, Of a

A.1 What we wa - - nt, the ess-ence of our breed - - - - .

A.2 *f* 3 *mp*

48

S.1 light so strong and pow-er-ful a u-ni-ty. Of voi-ces songs and lang-ua-ges a hi-sto-ry. Of

S.2 light so strong and pow-er-ful a u-ni-ty. Of voi-ces, songs and lang-ua-ges a hi-sto-ry. Of

A.1 Light so strong pow-er-ful u-ni-ty. Voi-ces songs lang-ua-ges hi-sto-ry.

A.2

52

S.1 faith and hope and love and ref-lect-ion, we draw the lin-es the ess-ence of our breed.

S.2 fait and hope and love and ref-lect-ion, we draw the lin-es the ess-ence of our breed.

A.1 faith and hope and love and ref-lect-ion, we draw the lin-es the ess-ence of our breed.

A.2

ritenuto

S.1

Musical staff for S.1 in G major, 4/4 time. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Har - - - - mo - - - - ny" are written below the notes. A slur covers the last four notes (B4, C5, B4, A4). There are fermatas over the final B4 and A4 notes.

Har - - - - mo - - - - ny

S.2

Musical staff for S.2 in G major, 4/4 time. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Har - - - - mo - - - - ny" are written below the notes. A slur covers the last four notes (B4, C5, B4, A4). There are fermatas over the final B4 and A4 notes.

Har - - - - mo - - - - ny

A.1

Musical staff for A.1 in G major, 4/4 time. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Har - - - - mo - - - - ny" are written below the notes. A slur covers the last four notes (B4, C5, B4, A4). There are fermatas over the final B4 and A4 notes.

Har - - - - mo - - - - ny

A.2

Musical staff for A.2 in G major, 4/4 time. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "Har - - - - mo - - - - ny" are written below the notes. A slur covers the last four notes (B4, C5, B4, A4). There are fermatas over the final B4 and A4 notes.

Har - - - - mo - - - - ny