

PRAYER OF THE CHILDREN

SSAA, a cappella

Performance time: approx. 4:30

Words and Music by KURT BESTOR

Arranged by ANDREA S. KLOUSE

Freely, with much feeling ♩ = ca. 52

SOPRANO I *mp*
Can you _ hear _____ the pray'r of the chil - dren, _____ on bend - ed

SOPRANO II *mp*
Can you _ hear _____ the pray'r of the chil - dren, _____ on bend - ed

ALTO I *mp*
Can you _ hear _____ the pray'r of the chil - dren, _____ on bend - ed

ALTO II *mp*
Can you _ hear _____ the pray'r of the chil - dren, _____ on bend - ed

PIANO (for rehearsal only) *mp*

3
knee, _____ in the shad - ow of an un - known room? _ Emp - ty _____

knee, _____ in the shad - ow of an un - known room? _ Emp - ty _____

knee, _____ in the shad - ow of an un - known room? _

knee, _____ in the shad - ow of an un - known room? _

knee, _____ in the shad - ow of an un - known room? _

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cresc.

eyes _____ with no more _ tears to _____ cry, _____ turn - ing

cresc.

eyes _____ with no more tears to _____ cry, _____ turn - ing

p cresc.

eyes _____ with no more tears to _____ cry, _____ turn - ing

p cresc.

eyes _____ with no more tears to _____ cry, _____ turn - ing

cresc.

7

heav - en - ward _____ toward the _____ light. Cry - in' *Je - sus,

mf

heav - en - ward _____ toward the light. Cry - in' *Je - sus,

mf

heav - en - ward _____ toward the light. Cry - in' *Je - sus,

mf

heav - en - ward _____ toward the light. Cry - in' *Je - sus,

mf

mf

* Alternated text: Who will

9 *f*

help me _____ to see the morn-in' light _____ of one more day. But if

f

help me _____ to see the morn-in' light _____ of one more day. But if

f

help me _____ to see the morn-in' light _____ of one more day. But if

f

help me _____ to see the morn-in' light _____ of one more day. But if

f

f

11

I should die be-fore I wake, I pray my soul to take. Can you _

mp *mf*

I should die be-fore I wake, I pray my soul to take. Can you _

mp *mf*

I should die be-fore I wake, I pray my soul to take.

mp

I should die be-fore I wake, I pray my soul to take.

mp

mp *mf*

13

feel _____ the hearts of the chil - dren, _____ ach - ing for

feel _____ the hearts of the chil - dren, _____ ach - ing for

mf Feel _____ the hearts of the chil - dren, _____ ach - ing for

mf Feel _____ the hearts of the chil - dren, _____ ach - ing for

15

home, _____ for some-thing of their ver - y _____ own? Reach - ing _____

home, _____ for some-thing of their ver - y _____ own? Reach - ing _____

home, _____ for some-thing of their ver - y _____ own?

home, _____ for some-thing of their ver - y _____ own?

17

hands _____ with noth - ing to hold on to, _____ but hope for a

hands _____ with noth - ing to hold on to, _____ but hope for a

hands _____ with noth - ing to hold on to, _____ but hope for a

hands _____ with noth - ing to hold on to, _____ but hope for a

With intensity

19

bet - ter day, _____ a bet - ter day. Cry - in' *Je - sus,

bet - ter day, _____ a bet - ter day. Cry - in' *Je - sus,

bet - ter day, _____ a bet - ter day. Cry - in' *Je - sus,

bet - ter day, _____ a bet - ter day. Cry - in' *Je - sus,

21 *f* *no breath*

help me _____ to feel the love a - gain _____ in my own land, but if

f *no breath*

help me _____ to feel the love a - gain _____ in my own land, but if

f *no breath*

help me _____ to feel the love a - gain _____ in my own land, but if

f *no breath*

help me _____ to feel the love a - gain _____ in my own land, but if

f

23 *dim. e rit.* *Slowly*

un - known roads lead a - way from home, _____ give me lov - ing arms,

dim. e rit.

un - known roads lead a - way from home, _____ give me lov - ing arms,

dim. e rit.

un - known roads lead a - way from home, _____ give me lov - ing arms,

dim. e rit.

un - known roads lead a - way from home, _____ give me lov - ing arms,

dim. e rit.

***Briskly, with growing intensity**

25

way from harm. Woh _____ doh doh doh **dohm,

way from harm. Woh _____ doh doh doh **dohm,

way from harm Ooh _____ doh doh doh **dohm,

way from harm. Ooh _____ doh doh doh **dohm,

mf *no breath*

28

Slightly faster ♩ = ca. 80

woh doh doh doh dohm, — doh doh

woh doh doh doh dohm, — Woh _____ doh _____ doh _____

woh doh doh doh dohm, — doh doh

woh doh doh doh dohm, — doh doh

poco rit. *ff div.*

poco rit. *molto cresc.* *ff*

poco rit. *ff*

poco rit. *ff*

poco rit. *molto cresc.* *ff*

*Utilize energetic intensity to achieve briskness, waiting until meas. 29 to increase tempo.
 **Close to *mmm* sound on *dohm* each time.

Tempo I

31 *dim. e rit.* *mp*

dah dah dah doh. Can you hear the voice of the

dim. e rit. *mp*

dah dah dah doh. Can you hear the voice of the

dim. e rit. *mp*

dah dah dah doh. Can you hear the voice of the

dim. e rit. *mp*

dah dah dah doh. Can you hear the voice of the

dim. e rit. *mp*

34 *ten.* *p hushed*

chil - dren, soft - ly plead - ing for si - lence in their

ten. *p hushed*

chil - dren, soft - ly plead - ing for si - lence in their

ten. *p hushed*

chil - dren, soft - ly plead - ing for si - lence in their

ten. *p hushed*

chil - dren, soft - ly plead - ing for si - lence in their

ten. *p*

36 *ff* *sfz* **Resolute** *f* *cresc.*

shat - tered world? An - gry — guns — — — — — preach a gos - pel

ff *sfz* *f* *cresc.*

shat - tered world? An - gry — guns — — — — — preach a gos - pel

ff *sfz* *f* *cresc.*

shat - tered world? Guns — — — — — preach a gos - pel

ff *sfz* *f* *cresc.*

shat - tered world? Guns — — — — — preach a gas - pel

ff *sfz* *f* *cresc.*

38 **Warmer, smoothly** *dim.*

full of — hate, — blood of the in - no - cent — on their —

dim.

full of — hate, — blood of the in - no - cent — on their

dim.

full of — hate, — blood of the in - no - cent — on their

dim.

full of — hate, — blood of the in - no - cent — on their

dim.

40 *mp* *ff*

hands. Cry - in' *Je - sus, help me _____ to feel the

hands. Cry - in' *Je - sus, help me _____ to feel the

hands. Cry - in' *Je - sus, help me _____ to feel the

hands. Cry - in' *Je - sus, help me _____ to feel the

mp *ff*

Slowly

42 *rit. e dim.* *mp*

sun a - gain — up - on my face. For when dark - ness clears I know you're near, bring-ing

sun a - gain — up - on my face. For when dark - ness clears I know you're near, bring-ing

sun a - gain — up - on my face. For when dark - ness clears I know you're near, bring-ing

sun a - gain — up - on my face. For when dark - ness clears I know you're near, bring-ing

rit. e dim. *mp*

44

a tempo *pp* *cresc.*

peace a - gain. Da - li čů - je te sve dje čje mol-it - ve?
 (Dol - ly chew - ye tay sfay dyay-chyay mo-leet - vay?)

pp a tempo *cresc.*

peace a - gain. Da - li čů - je te sve dje čje mol-it - ve?
 (Dol - ly chew - ye tay sfay dyay-chyay mo-leet - vay?)

pp a tempo *cresc.*

peace a - gain. Da - li čů - je te sve dje čje mol-it - ve?
 (Dol - ly chew - ye tay sfay dyay-chyay mo-leet - vay?)

pp a tempo *cresc.*

peace a - gain. Da - li čů - je te sve dje čje mol-it - ve?
 (Dol - ly chew - ye tay sfay dyay-chyay mo-leet - vay?)

a tempo *pp* *cresc.*

Rubato

47 *mp* *rit. e dim.* *p* *morendo*

Can you hear the pray'r of the chil - dren?

mp *rit. e dim.* *p* *morendo*

Can you hear the pray'r of the chil - dren?

mp *rit. e dim.* *p* *morendo*

Can you hear the pray'r of the chil - dren?

mp *rit. e dim.* *p* *morendo*

Can you hear the pray'r of the chil - dren?

mp *rit. e dim.* *p*