

Dear mr. President

Voices

Pink

♩ = 60 $B\flat$

F/A Gm F/A

Soprano

5 $B\flat$ *mp* F/A Gm F/A

S. Dear mis-ter pre-si-dent. come take a walk with me, *mp* Lets pre-tend

Come take a walk with me

9 $B\flat$ F/A Gm F/A

S. we're just two people and You're not better than me, I'd like to ask you some questions if we can speak honestly.

13 $E\flat$ Cm $B\flat$ F/A

S. What do you feel when you see all the home - less on the street?

15 $E\flat$ Cm $B\flat$ F/A

S. Who do you pray for at night be - fore you go to sleep

17 E♭ Cm Gm F/A

S. How do you feel when you look in the mir - ror _ . Are you proud?

19 E♭ *mf* B♭ F Cm E♭

S. How do you sle - ep when the rest of us cry _ How do you dream

22 B♭ F Cm B♭/D E♭ B♭ F

S. when a moth - ther has no chance to say goodbye _ How do you walk with your head held up High

25 E♭ Gm F/A E♭

S. Can you e-ven look - me in the eye _ And tell me why?

28 B♭ F/A Gm F/A

S.

32 B♭ F/A Gm F/A

Deamisterpresident, wereyoualonelyboy Areyoua lonelyboy Howcanyousay

S. wereyoualonely boy - areyoualonely boy -

36 B♭ F/A Gm F/A

nochildisleftbehind we'renotdumbandwe'renotblind They'reallsittinginyourcells whileyoupavetheroadtohell

S. we'renotdumbandwe'renotwe'renotbli-nd

40 E♭ *mf* Cm B♭ F/A

What kind of fa - ther would take his own daugh - ters right a - way?

S.

42 E♭ Cm B♭ F/A

What kind of fa - ther might hate his own daugh - ter if she were gay?

S.

44 E♭ Cm B♭ F/A

I can on - ly i - ma - gine what the first la - dy has to say You've come a long

S.

46 *Gm* *C* *mf*

way from whis - key and co - caine. How do you sle -

S.

48 *Bb* *F* *Cm* *Eb* *Bb* *F*

ep when the rest of us cry - How do you dream when a moth - ther has no

S.

51 *Cm* *Bb/D* *Eb* *Bb* *F* *Eb*

chance to say goodbye - How do you walk with your head held up High Can you e-ven look

S.

54 *Gm* *F/A* *Eb* *F*

me in the eye - Let me tell you bout hard-

S.

56 *Gm* *F/A* *Bb* *Cm* *Bb/D* *Eb*

- work mini - mum wage with a ba - by on the way lemme tell you bout hard

S.

58 Gm F/A B \flat Cm B \flat /D E \flat

- work Re-build ing your house af - ter bombs took them a way. Let me tell you bout hard

S.

60 Gm F/A B \flat Cm B \flat /D E \flat

- work build-ing a bed out of card boa - rd box Let me tell you bout hard

S.

62 Gm F/A B \flat Cm B \flat /D E \flat

- work Hard - work Hard - work! You don 't know no - thing bout hard

S.

64 Gm F/A B \flat Cm B \flat /D E \flat

- work Hard - work Hard - work _ ooh _

S.

68 *mp* B \flat F/A Gm F/A

How do you sleep at ni - ght. How do you walk with your head held

S.

B♭ F/A Gm⁷ F/A

high? Dear mis-ter pre-si dent

You'd ne-ver take a walk with me

Would you

S.