

Du vet vem du är (från "Viana")

Know who you are (from "Moana")

OPETAIA FOA'I, LIN-MANUEL MIRANDA &

MARK MANCINA

Arr. Anders Sjöling

$\text{♩} = 72$

Solo

(choral breathing)

Soprano I

(choral breathing)

knäpp med fingrarna *p*

Soprano II

(choral breathing)

p slå med öppen hand mot knuten näve

Hao! _____

(choral breathing)

Alto I

gnugga händer mot varandra

fp Hao! _____

(choral breathing)

Alto II

stamp

fp Hao! _____

ooh

6 7

mp *pp* Jag har färd - ats så långt för att nå dig_ *mp*

mp *pp* *mp*

Ou ma - ta e ma - ta - gi Ou lo - to ma - ma - i -

mp *pp* *mp*

Ou ma - ta e ma - ta - gi Ou lo - to ma - ma - i -

mp *pp* *mp*

Ou ma - ta e ma - ta - gi Ou lo - to ma - ma - i -

mp *pp* *mp*

Ou ma - ta e ma - ta - gi Ou lo - to ma - ma - i -

11

9

Jag vet ditt namn De har stu - lit ditt hjär - ta i -

-na to - a Ma - na - tu a - tu

-na to - a Ma - na - tu a - tu

-na to - a Ma - na - tu a - tu

-na to - a Ma - na - tu a - tu

12

från dig. Du blev till nå - gon an - nan

Ta - ku pe - le - pe - le Ma - na - tu - na

Ta - ku pe - le - pe - le Ma - na - tu - na

Ta - ku pe - le - pe - le Ma - na - tu - na

Ta - ku pe - le - pe - le Ma - na - tu - na

15

freely

Har du glömt vem du är? Nej, du vet vem du är!

tu

tu

tu

tu

The image shows a musical score for the song 'Du vet vem du är'. It features a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 15, indicated by a box with the number '15'. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: B4, A4, and G4. The piano accompaniment consists of four staves, each with a single half note G4. The first three staves are marked with 'tu' and the fourth with 'tu' and a fermata. The score ends with a double bar line.