

AS RECORDED BY PENTATONIX
FROM DISNEY'S ANIMATED FEATURE FROZEN

LET IT GO

Arranged by
ROGER EMERSON

For SSA* with Piano

Duration: ca. 3:30

Music and Lyrics by
KIRSTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

With urgency (♩ = ca. 142)

Soprano I

Soprano II

Alto

Piano

mp

Doo doo 'n. doo_ doo, doo doo 'n doo_ doo,

With urgency (♩ = ca. 142)

mp

Em Cmaj7 (no 3rd)

mp

Doo doo 'n doo_ doo,

mp

Doo doo 'n doo_ doo,

doo doo 'n doo_ doo oo. doo doo 'n doo_ doo,

D(add9) Asus Am Em

5

*Available separately:
SATB (00143084), SSA (00143085), SAB (00143086), ShowTrax CD (00143087)
halleonard.com/choral

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

© 2013 Wonderland Music Company, Inc.
This arrangement © 2015 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

cresc. and brighten

doo doo 'n doo doo, doo doo 'n doo doo ah.

cresc. and brighten

doo doo 'n doo doo, doo doo 'n doo doo ah.

cresc. and brighten *mp*

doo doo 'n doo doo, doo doo 'n doo doo ah. The

C⁵ D Asus A

8

11 *mp*

Doon doo doon doo doon doo

mp

Doon doo doon doo doon doo

snow glows white on the moun-tain to - night; not a foot - print to be

11 Em Cmaj7(no3rd) D

11

ah. Doon doo doon doo

ah. Doon doo doon doo

seen. A king-dom of i - so - la - tion, and it

Asus Am Em Cmaj7 (no 3rd)

14

doon doo ah. Dah oo

doon doo ah. Dah oo

looks like I'm the queen. The wind is howl -

div. div. spoken

D Asus A Em

19

17

dah oo___ dah oo___ doh doh___ doh___
 dah oo___ dah oo___ doh doh___ doh___
 - ing like___ this swirl - ing storm___ in - side.____
 C D G⁶/A D/A G⁶/A D/A
 20 1

oh___ oh___
 oo ah. oo ah.
 Could-n't keep it in,___ heav-en knows I___ tried.____
 Em D(add9) Asus(add9) A
 23

27

cresc. poco a poco*cresc. poco a poco**cresc. poco a poco*

27

D(add9)

C(add9)



D(add9)



doo _____ woh _____ now _____ they, _____
 doo _____ woh _____ now _____ they, _____
 Well, now they know. _____
 C(add9) D/C G/C D7/C G/C C G/C C D/C

33

37 *mf*
 now they know. Let it go, _____ let it go; _____ can't
mf
 now they know. Doh oh oh doh oh oh can't
mf
 Doh oh oh doh oh oh can't
 37 C G D/F# D
mf

36

hold it back an - y - more. Let it go, let it go;—

hold me back no more let it go oh oh

hold me back no more let it go oh oh

Em D C D/C G

39

turn a - way and slam the door.

oh oh oh turn a - way slam the door.

oh oh oh turn a - way slam the door.

D/F# Em D C C/E D/F#

42

45



45

G

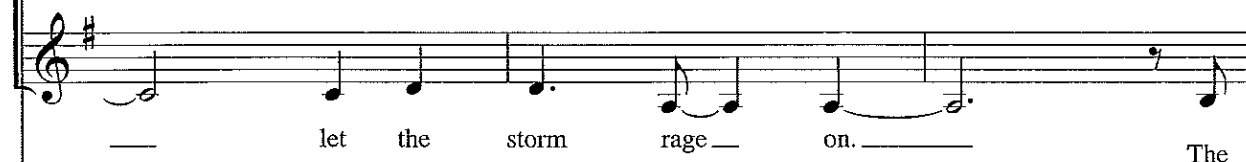
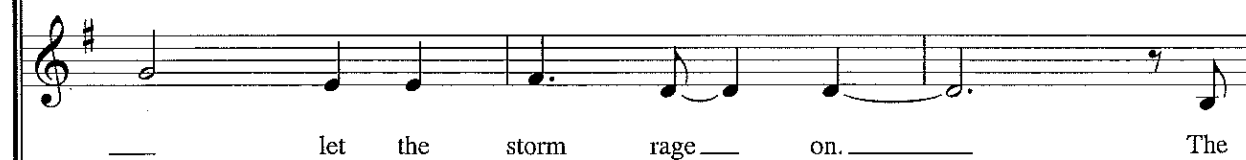
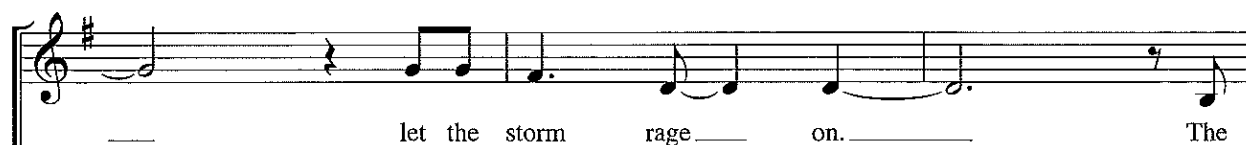
D/F#

C/D Gmaj7/B

Em7

G/D

C



C(add9)

Bm7

Bm11

Bbmaj7

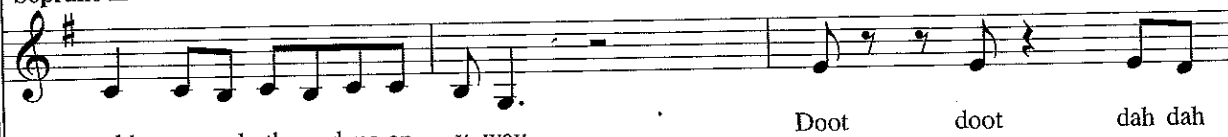
Bbmaj13



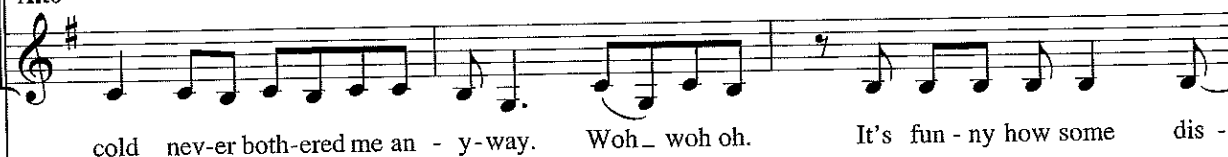
Soprano I



Soprano II



Alto



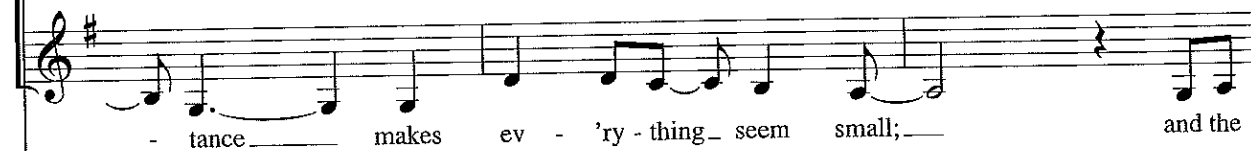
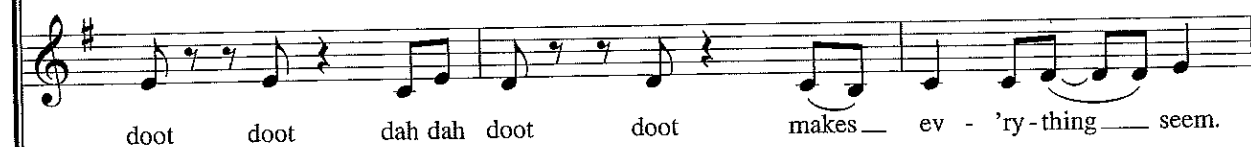
Vocal Percussion (may be improvised)

C⁵

53

E⁵

51



C

D

Am



54

Doot doot dah dah doot doot can't get to me_ at all._

Doot doot dah dah doot doot . can't get to me_ at all._

fears that once_ con - trolled_ me_ can't get to me_ at all._

tk ka ka tk ka ka tk ka tk ka ka tk ka ka tk ka tk.

Em D Dsus/A D/A D² A

57

61

It's time to

It's time to

It's time_ to see_ what I_ can do,_

Tom fill

Kick

doo doo doo doo doon ka doon ka tk ka doon ka doon ka tk ka

61 D

60

see, I will break through. No

see, I will break through. No

___ to test the limits and break through. No right, no wrong, —

doon ka doon ka tk ka doon ka doon ka tk ka doon ka doon ka tk ka

63

right, no rules, I'm free! Let it go. —

right, no rules, I'm free! —

— no rules for me, I'm free! —

doon ka doon ka tk ka doon ka doon ka tk ka doon tk doon doon tk ka doon doon doon doon.

66

let it go; I am one with the wind and sky.

Go oh oh oh oh oh, I'm one with the wind and sky.

Go oh oh oh oh oh, I'm one with the wind and sky.

Tk tk tk doh tk doh tk tk tk doh tk doh tk tk tk doh tk doh

70

G D/F# D Em C

Let it go, let it go; you'll nev -

Let it go oh oh oh oh oh, you'll nev -

Let it go oh oh oh oh oh, you'll nev -

tk tk tk doh tk. Tk tk tk doh tk doh tk tk tk doh tk

G D6/F# D

73

78

- er see me cry. Here I stand,

- er see me. Woh here I stand,

- er see me. Woh here I stand,

Crash Cym.

tk tk tk doh tk doh doh tk ka doon doon doon koo tk koo tk koo

Em D C C/E D/F# 78 G D/F#

and here I stay; let the

oo woh, here I stay; let the

oo woh, here I stay; let the

doon doon doon doon doon koo tk koo tk koo doon doon tk doon tk

Dsus C⁶ Em⁷ G/D C(add9)

79

LET IT GO - SSA

84 *cresc. poco a poco*

storm rage on. My pow - er flur -

cresc. poco a poco

storm rage on. Dun dun dun dun dun dun dun dun

cresc. poco a poco

storm rage on. Dun dun dun dun dun dun dun dun

Sizzle Cym. cresc. poco a poco

chsh chsh chsh tk tk kachsh. Doon s s doon s s doon s

Bm⁷ B^b(add9) B^b₆ 84 C⁵

cresc. poco a poco

82

- ries through the air in - to the ground.

dun dun dun dun dun dun dun dun dun dun dun dun dun dun. Dah dah dah

dun dun dun dun dun dun dun dun dun dun dun dun dun dun. Dah dah dah

Doon s s doon s s doon s Doon s s doon s s doon s Doon s s doon dun dun dun

N.C.

85

My soul is spi - ral - ing in fro - zen frac - tals all

Dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun

Dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun dun

Doon s s doon s s doon s Doon s s doon s s doon s Doon s s doon s s doon s

C5

88

92

a - round. And one thought crys - tal - liz - es like

dun dun dun dun. And one thought crys - tal - liz - es like

dun dun dun dun. Dah dah dah Dundun dun dun dun dun dun dun dun dun dun dun dun dun

Doon s s doon dun dun dun. Doon doon doon doon doon doon doon doon

92

N.C. D5

91

an i - cy blast; I'm nev - er go -

an i - cy blast; I'm nev - er go -

dun dun dun dun dun dun dun dun dun dun woh oh. I'm nev - er go -

doon doon doon doon doon doon doon doon shoosh!

94

Em7 D6 Cmaj9(no5)

- ing back; the past is in the past! Let it go,

- ing back; past is in the past!

- ing back; past is in the past!

Doondoondoon doon doon doon doon doon doon

G(add9)/B Am G(add9) Fmaj7 N.C.

97

f

101

let it go, — and I'll rise — like the break — of dawn. —

f Let it go, — and I'll rise — like the break — of, rise —

f Let it go, — and I'll rise — like the break — of, rise —

f Choo doon tk doon doon tk doon tk ka doon doon doon tk doon doon

101

G D Em Cmaj7

101

Let it go, — let it go; — that per -

— like the break — of dawn. — Let — it go; — that per -

— like the break — of dawn. — Let — it go; — that per -

tk doon tk ka doon doon doon tk doon doon tk doon tk ka doon

G D Em7

104

109

- fect girl is gone. Here I stand

- fect girl is, woh. Here I stand

- fect girl is, woh. Here I stand

doon doon tk doon doon dun dun dun dun dun chew chew chew

C/D D G/B C 109 G D/F

107

in the light of day;

in the light of day;

in the light of day;

duh duh dun dun dun chew chew chew doon tk doon tk doon doon

D Em⁷ D⁹ Cmaj⁷

110

let the storm rage on.

let the storm rage on.

let the storm rage on.

doon tk doon tk doon doon chew chew chew doon tk doon tk doon doon

Cm7 Bm G/B B^b(add9)

113

dim.

The cold nev-er both-ered me an - y way.

dim.

Woh, oo.

dim.

Woh, oo.

(like the wind) dim.

doon doon doon doon shoo!

B^b C/B^b B^b C/B^b C

dim.

116

LET IT GO - SSA

