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From Disney's Animated Feature *FROZEN*

VUELIE

SSAA a cappella
(*optional Frame Drum)

FRODE FJELLHEIM (b. 1959)
and CHRISTOPHE BECK (b. 1972)

With quiet joy ♩ = ca. 76

Soprano I

Soprano II

Alto I

Alto II

p

na na na hei - a na na hi ja na na hei - a

6

hei - a na ja no - a ha na hei o no a na

* Optional Frame Drum ostinato on page 6.

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12

mp

na na ha na ha ha ja

mp

na na ha na ha ha ja

mp

na na na hei - a na na hi ja na na hei - a

17

ha ha ja

ha ha ja

hei - a na ja no a ha na hei o no a na

23 *mp molto espressivo*

na ha ja na

na na ha na ha ha ja

na na ha ha ja

na na na hei - a na na hi ja na na hei - a

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28

na ha ja na

na na ha na ha ha ja

na na ha na ha ha ja

hei - a na ja no - a ha na hei o no a na

34

na ja na ja na

na na ha na ha ha ja

na na ha na ha ha ja

na na na hei - a na na hi ja na na hei - a

39

na ha ja na

na ha ja na ha ha ja

na ha ha ja

hei - a na ja no a ha na hei o no a na

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45 *mf*

na — ja — na va ja na — ja va

mf

na ja — na ja na ja

mf

no - a no no - a hai a no no - a no

mf

no - a no no - a hai - a no no - a no

51

na — na va ja — na va

na — na ja na va

no - a hai a no no - a no no - a no

no - a hai a no no - a no no - a no

57 *f*

ja — na hei - a

f

na na — na hei - a na na hi ja — na — na hei - a

f

na na — na hei - a na na hi ja — na — na hei - a

f

na na — na hei - a na na hi ja — na — na hei - a

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62

hei - a na_ ja no a ha na hei o no a na_

hei - a na_ ja no a ha na hei o no a na_

hei - a na_ ja no a ha na hei o no a na_

hei - a na_ ja no a ha na hei o no a na_

68 *

mp

na na_ na_ na na_ na_ na_ na_

na na_ na_ na na_ na_ na_ na_

na na_ ah na na_ ah na na_ ah

na na_ ah na na_ ah na na_ ah

74

na na_ ah ha na hei o no a na_ ah

na na_ ah ha na hei o no a na_ ah

na na_ ah ha na hei o no a na_ ah

na na_ ah ha na hei o no a na_ ah

* There is an option to repeat meas. 68-75 at the end of the 1st repeat.

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Optional Frame Drum



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PROGRAM NOTES

Vuelie is inspired by the traditional Sámi “Yoik.” Yoik is a very old vocal tradition among the Sámi people of Scandinavia and Russia. Typical of this tradition is the use of short melodic phrases that repeat endlessly with small variations. The Sámis themselves say that the Yoik has no beginning and no end.

There is no intention of teaching the performers of this choral work how to Yoik. The work contains small elements of the tradition giving the composition a “Sámi” flavor.

There are four voicings of this work: SSAA (48005002), SATB (48023454) SAB (48023455), and SA (48023456) that include the hymn “Fairest Lord Jesus.” This arrangement is exactly as it was sung by **Cantus** in the Disney movie FROZEN and does not include the hymn tune.

PRONUNCIATION GUIDE

A, a	as in Father
E, e	as in Teather
O, o	as in moon
J, j	as in yes
I, i	as in see
U, u	as in moon

DURATION

Ca. 3 minutes

ABOUT THE COMPOSER

Frode Fjellheim was born in Norway in 1959. He studied classical piano at the Music Conservatory in Trondheim between 1980-1984. Since then he has worked as a freelance musician and composer. Frode has toured all over the world with his band TRANSJOIK, playing modern techno/ambient influenced music based on the traditional Sámi “Yoik”. He has written many choral works and gives workshops where the choirs learn to perform his music in a Sámi style.

Christophe Beck was born in Montreal in 1972 and is a noted television and film score composer.

Beck studied film scoring at the University of Southern California: Thornton School of Music. With many major credits to his name, in 1998, Beck won an Emmy Award for his work on the television series, “Buffy the Vampire Slayer.” Beck co-wrote the score for the award winning Disney animated movie “Frozen” with Robert Lopez and his wife, Kristen Andersen-Lopez.

